

1st Eb Alto Saxophone

CHASE THE CLOUDS AWAY

by CHUCK MANGIONE
Arranged by Fred Lewis

Relaxed 4

9 10 8 18 2

opt.

mf

mf

mf

mf

mf

mf

mf

D.S. al Coda

Coda

mf PLAY IF NO HOEWS

2nd Bb Tenor Saxophone

CHASE THE CLOUDS AWAY

by CHUCK MANGIONE
Arranged by Fred Lewis

Relaxed 4 9 10 8 18 2 OPT. 8

The score consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. Above the staff are the numbers 9, 10, 8, 18, and 2, with the 10 and 18 enclosed in boxes. The music starts with a melodic line, followed by a series of eighth notes. A dynamic marking of *mf* is placed below the staff. The second staff continues the melodic line with a *mf* dynamic. The third staff has a boxed measure number 31 and a treble clef with a sharp sign. The fourth staff has a boxed measure number 39. The fifth staff has a boxed measure number 47. The sixth staff continues the melodic line. The seventh staff is marked *D.S. al Coda* and ends with a Coda symbol. The eighth staff is marked *LEAD* and contains a series of notes with stems, followed by a measure with a '5' above it. A dynamic marking of *mf* is placed below the staff.

mf PLAY IF NO HORNS

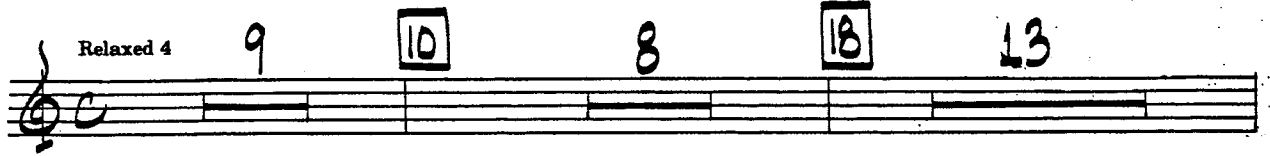
E♭ Baritone Saxophone

CHASE THE CLOUDS AWAY

by **CHUCK MANGIONE**
Arranged by **Fred Lewis**

Relaxed 4

9 10 8 13



31

mf



39



47 Play if no Horns




D. S. al Coda



Coda

9



1st Bb Trumpet

CHASE THE CLOUDS AWAY

by CHUCK MANGIONE
Arranged by Fred Lewis

Relaxed 4 9

10 FLUGEL
a²

mp

18

5

31 8 39 1 1

1 47

D.S. al Coda

Coda 6

mf

The musical score is written on ten staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Relaxed'. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several boxed measure numbers: 10, 18, 31, 39, 47, and 6. A 'FLUGEL' instruction is present above measure 10. A 'Coda' section is indicated by a double bar line and a Coda symbol, followed by a single measure with a fermata. The piece concludes with a final *mf* dynamic marking.

2nd Bb Trumpet

CHASE THE CLOUDS AWAY

by CHUCK MANGIONE
Arranged by Fred Lewis

Relaxed 4 9 10 FLUGEL

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight lines of music. The first line starts with a tempo marking 'Relaxed 4' and a measure rest of 9. A box containing the number '10' is placed above the staff, followed by the word 'FLUGEL'. The dynamic marking 'mp' is written below the staff. The second line has a dynamic marking 'mf' below it. The third line ends with a measure rest of 5. The fourth line begins with a box containing '31', a key signature change to two flats (Bb, Eb), a measure rest of 8, a box containing '39', and a measure rest of 1. The fifth line has a dynamic marking 'sf' below it and a box containing '41'. The sixth line has a measure rest of 4. The seventh line has a measure rest of 11. The eighth line ends with a Coda symbol and the word 'Coda' written below it.

3rd Bb Trumpet

CHASE THE CLOUDS AWAY

by CHUCK MANGIONE
Arranged by Fred Lewis

Relaxed 4

9

10 FLÜGEL

mp

18

3 In Stand

31

39

47

D. S. at Coda

Coda

11

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Relaxed 4'. The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks are placed in boxes at measures 9, 10, 18, 31, 39, and 47. A 'FLÜGEL' marking is present at measure 10. A '3' with a vertical line indicates a triplet at measure 31. The piece concludes with a 'Coda' section starting at measure 11 of the final line.

4th Bb Trumpet

CHASE THE CLOUDS AWAY

by CHUCK MANGIONE
Arranged by Fred Lewis

Relaxed 4

9

10 FLUGEL

The musical score is written on ten staves of music. It begins with a treble clef and a common time signature. The first staff includes a 'Relaxed 4' marking and a measure number '9'. A box containing the number '10' is followed by the word 'FLUGEL'. The music features various dynamics such as *mp* and *mf*, and includes articulation marks like accents and slurs. Measure numbers 18, 31, 39, and 47 are enclosed in boxes. The score concludes with a 'D.S. al Coda' instruction, a Coda symbol, and a final measure marked with the number '11'.

1st Trombone

CHASE THE CLOUDS AWAY

by CHUCK MANGIONE
Arranged by Fred Lewis

Relaxed 4

The musical score is written for the 1st Trombone part. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Relaxed 4'. The score consists of ten staves of music. The first staff includes rehearsal marks 9, 10, and 18. The second staff has rehearsal mark 31. The third staff has rehearsal mark 39. The fourth staff has rehearsal mark 47. The fifth staff has rehearsal mark 1. The sixth staff has rehearsal mark 1. The seventh staff has rehearsal mark 1. The eighth staff has rehearsal mark 6. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking 'mf' (mezzo-forte) is used throughout. The piece concludes with a Coda section and a final staff.

mf

mf

mf

mf

D.S. al Coda

Coda

mf

2nd Trombone

CHASE THE CLOUDS AWAY

by CHUCK MANGIONE
Arranged by Fred Lewis

Relaxed 4

9 10 8 18

mf

3

mf

31

39

1

1 2 41

1

1

1

D.S. al Coda

Coda 11

3rd Trombone

CHASE THE CLOUDS AWAY

by CHUCK MANGIONE
Arranged by Fred Lewis

Relaxed 4

9 10 8 18 11

mf

31

39 1

1 2 47

1

1

D.S. al Coda

Coda

11

4th Trombone (Bass)

CHASE THE CLOUDS AWAY

by CHUCK MANGIONE
Arranged by Fred Lewis

Relaxed 4

9 10 8 18 11

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb), common time signature (C). The staff contains a whole note chord, followed by a whole note rest, and then a half note chord. A dynamic marking of *mf* is written below the staff.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs, followed by a whole note chord. A dynamic marking of *f* is written above the staff.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs, followed by a whole note chord. A dynamic marking of *f* is written above the staff.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs, followed by a whole note chord. A dynamic marking of *f* is written above the staff.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs, followed by a whole note chord. A dynamic marking of *f* is written above the staff.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs, followed by a whole note chord. A dynamic marking of *f* is written above the staff.

D.S. al Coda *f*

Musical staff 7: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs, followed by a whole note chord. A dynamic marking of *f* is written above the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a whole note chord, followed by a whole note rest, and then a whole note chord. A dynamic marking of *f* is written above the staff.

Guitar

Relaxed 4

CHASE THE CLOUDS AWAY

by CHUCK MANGIONE
Arranged by Fred Lewis

PHASE
SHIFTER ON 7

Handwritten guitar sheet music for "Chase the Clouds Away" by Chuck Mangione, arranged by Fred Lewis. The score is in E-flat major and 4/4 time, featuring a "Relaxed 4" feel. It consists of ten staves of music with various guitar techniques and chord voicings. The first staff includes a "PHASE SHIFTER ON 7" instruction. The music is marked with "mf" and includes several boxed measure numbers: 10, 18, 31, 39, and 47. The final section is marked "D.S. al Coda" and ends with a double bar line and repeat sign.

Chord voicings and annotations include:

- Staff 1: Eb, Eb ADD F, Eb, Eb ADD F
- Staff 2: Eb, Eb ADD F, Eb, Eb ADD F, Ab, F7, Eb, Eb ADD F, Eb
- Staff 3: 18 Abm7/Eb, Db7/Eb, Gb/Eb, Cbm7/Eb, Fm7b5/Eb, Bb7b9/Eb, Bb7b9, Eb, Eb ADD F
- Staff 4: Eb, Eb ADD F, 3, Eb, Eb ADD F, 31 Eb, Eb ADD F
- Staff 5: Eb, Eb7, Eb7, Ab/Eb, F7/Eb, Eb, Eb ADD F, Eb, 39 Abm7
- Staff 6: Db7, Gbm7, Cbm7, Fm7/bb, Fm7/bb, Bb7, Eb, Eb ADD F, Eb
- Staff 7: 47 Fm7, Fm7/bb, Bbm, Bbm/Ab, Gm7, Cm7, Fm7, Bb7, Bb7b9
- Staff 8: Ebm7, Fm7, Bb7, Ab/Bb, Bb/Ab, Gm7, C7b9, Fm7, G7, Cm7
- Staff 9: Fm7, Bb7 sus4, Coda Eb, Eb ADD F, Eb ADD F, Fm7, Fm7/bb, Eb, Eb ADD F
- Staff 10: Eb, Eb ADD F, Fm7, Fm7/bb, Eb, Eb ADD F, Eb, Eb ADD F, Eb ADD F

Bass

CHASE THE CLOUDS AWAY

by CHUCK MANGIONE
Arranged by Fred Lewis

Relaxed 4

2

10

18

4

31

39

2 4 6

The image shows a bass sheet music score for the piece "Chase the Clouds Away" by Chuck Mangione, arranged by Fred Lewis. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/style is marked "Relaxed 4". The music consists of ten staves of notation. The first staff begins with a large number "2" above the staff. Subsequent staves have boxed numbers indicating measure counts: "10" above the second staff, "18" above the third staff, "31" above the sixth staff, and "39" above the seventh staff. There are also some measure groupings indicated by numbers "2", "4", and "6" above the eighth staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

- 2 -
BASS



f



D. S. al Coda



Opt. Bva



Drums

CHASE THE CLOUDS AWAY

by CHUCK MANGIONE
Arranged by Fred Lewis

Relaxed 4 **2** MALLETS ^{trum} STICKS ^{trum} TOM-TOM

The score is written on a grand staff with two staves per system. The top staff uses a C-clef and contains melodic lines for mallets and sticks, with dynamic markings such as *p*, *mf*, *mp*, *f*, and *mf*. The bottom staff uses a G-clef and contains rhythmic patterns for the bass drum and snare, with 'x' marks indicating hits. Rehearsal marks are enclosed in boxes: 1, 10, 18, 31, and 39. Section 1 is marked 'BIG CYM.' and 'HI-HAT'. Section 18 is marked '2'. Section 31 is marked 'FILL'. Section 39 is marked 'FILL'. The piece concludes with a double bar line and a repeat sign.

-2-
DRUMS

Handwritten drum notation for the piece "2 - CHASE THE CLOUDS AWAY". The notation is written on ten staves, each consisting of a treble and bass clef line. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 2:** A boxed measure number "47" and the word "FILL" above the staff.
- Staff 4:** The word "FILL" above the staff.
- Staff 5:** The instruction "D.S. al Coda" above the staff.
- Staff 6:** The word "FILL" above the staff, followed by a double bar line and a Coda symbol (a circle with a cross).
- Staff 7:** The word "Coda" above the staff, followed by a Coda symbol.

The notation uses 'x' marks on the treble clef line to represent cymbals and various note values and rests on the bass clef line to represent the drum kit. The piece concludes with a final Coda symbol on the tenth staff.

2 - CHASE THE CLOUDS AWAY

Piano
[Electric Piano]

CHASE THE CLOUDS AWAY

by CHUCK MANGIONE
Arranged by Fred Lewis

Relaxed 4
SOLO

The musical score is written for piano and electric piano. It consists of four systems of music. The first system is marked 'Relaxed 4 SOLO' and 'mf'. The piano part features a melodic line with eighth and sixteenth notes, while the electric piano part provides a rhythmic accompaniment with chords and eighth notes. Pedal markings 'PED.' and '* PED.' are present. The second system includes a '(Solo)' section for the electric piano with a triplet of eighth notes. The third system has a circled '10' above the piano staff and a note '* PED. CONTINUES EVERY BAR'. The fourth system shows chord changes: $E^b(b2)$, $E^b(b2)$, A^b/E^b , and F^7/E^b .

- 2 -
PIANO

18

First system of musical notation. Treble clef, key signature of two flats (Bb, Eb). The right hand plays chords and a melodic line starting with a half note Eb. The left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present in the second measure.

Second system of musical notation. Continues the piece with similar chordal textures and melodic lines in both hands.

Third system of musical notation. The right hand has a section marked "SOLO" with a triplet of eighth notes. The left hand continues with accompaniment. Pedal markings "PED." and "* PED." are present.

Fourth system of musical notation. A circled "8" is written above the right hand staff. The instruction "PED. EVERY BAR" is written below the left hand staff.

Fifth system of musical notation. The right hand concludes with chords Ab/Eb, F/Eb, and F7. The left hand continues with accompaniment.

2 - CHASE THE CLOUDS AWAY

PIANO

39

The image shows a handwritten musical score for piano, consisting of five systems of two staves each. The music is in a minor key, indicated by the key signature (one flat). The score includes various chords and melodic lines. Annotations include 'Eb' and '(add F)' in the first system, and a circled 'F' in the third system. The music is written in a style that suggests it might be a study or a piece for a specific instrument like the guitar.

3 - CHASE THE CLOUDS AWAY

- 4 -
PIANO

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and features a complex melodic line in the right hand with many accidentals and a steady accompaniment in the left hand.

The second system continues the piece. It includes the instruction "D. S. al Coda" with a Coda symbol at the end of the system. The musical notation follows the same two-staff format as the first system.

The third system is labeled "Coda" on the left side. It begins with a Coda symbol. The notation continues on two staves, showing the final melodic and accompaniment lines of the piece.

The fourth system continues the musical notation on two staves, showing further development of the melody and accompaniment.

The fifth system is the final system of notation on the page, concluding the piece with a final cadence on two staves.

4 - CHASE THE CLOUDS AWAY

Percussion

CHASE THE CLOUDS AWAY

by CHUCK MANGIONE
Arranged by Fred Lewis

Relaxed 4

SMALL TRIANGLE

10

18

TOTEMPLE BLOCKS

BLOCKS TACET ON DS.

mf

TR. ON'S

31

39

47

D.S. al Coda

TOTRI.

Coda

TO BELL TREES

f

1st Flute
[Optional]

CHASE THE CLOUDS AWAY

by CHUCK MANGIONE
Arranged by Fred Lewis

Relaxed 4

Solo w. PNO.; (OPT. 8VA)-----

10 18

Solo w. PNO.; (OPT. 8VA)-----

31

39

47

D.S. al Coda

Coda

2nd Flute
[Optional]

CHASE THE CLOUDS AWAY

by CHUCK MANGIONE
Arranged by Fred Lewis

Relaxed 4

Musical staff with measure numbers 9, 10, 8, 18, and 2. The staff is in treble clef with a key signature of two flats and a common time signature. The notes are mostly whole and half notes.

Musical staves with measure numbers 31, 39, and 47. The music features various dynamics including *f* and *mf*, and includes slurs and accents. The key signature remains two flats.

D.S. al Coda

Musical staff with a Coda symbol and measure number 2. The staff continues the melodic line with a dynamic of *mf*.

Musical staff with measure number 2. The staff concludes the piece with a dynamic of *mf*.

Horns in F
[Optional]

CHASE THE CLOUDS AWAY

by CHUCK MANGIONE
Arranged by Fred Lewis

Relaxed 4

9 10 18 11

mf

31

39 1

1 1 1 42

f

41

D.S. al Coda

Coda

2 5

mf